

GENERAL SERVICES ADMINISTRATION FEDERAL SUPPLY SERVICE AUTHORIZED FEDERAL SUPPLY SCHEDULE PRICE LIST

Professional Services Schedule: GS-07F-0450W

Submitted by:

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PROFESSIONAL SERVICES SCHEDULE: GS-07F-0450W

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FEDERAL SUPPLY SCHEDULE

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA Advantage!, a menu-driven database system.

The INTERNET address for GSA Advantage! is: GSAAadvantage.gov.

For more information on ordering from Federal Supply Schedules click on the FSS Schedules button at fss.gsa.gov.

SCHEDULE TITLE

PROFESSIONAL SERVICES SCHEDULE

INDUSTRIAL GROUP

00CORP

SERVICE CODES (AS APPLICABLE)

R466

CONTRACT PERIOD

June 7, 2010 – June 6, 2020

CONTRACT NUMBER

GS-07F-0450W

CONTRACTOR'S NAME

Hanlon Creative

ADDRESS

1744 Sumneytown Pike

Kulpsville, PA 19443

PHONE NUMBER

267-421-5755

FAX NUMBER

484-466-0466

WEBSITE

hanloncreative.com

CONTRACT ADMINISTRATION POC

Mr. Toby Eberly, contracts@hanloncreative.com

BUSINESS SIZE

Small

OUR EXPERIENCE

AGENCY OVERVIEW

Hanlon Creative is a full-service brand strategy, digital, advertising and design agency. We offer expertise in executing creative projects to include graphic design for online and print advertising, web design and development, video production, complete messaging for outreach and awareness campaigns, and trade show and exhibit services. Since our inception in 2000, our mission has been to deliver consultative advertising, graphic design, video and web services through time-conscious and cost-effective means. We do the research to understand our client and its target audience to assure effective execution of project plans.

WHO WE ARE

- Multimedia and multidiscipline with all design and project management services fully in-house at our headquarters in suburban Philadelphia.
- Seven-year average client tenure, ranging from federal government agencies to Fortune 500 companies, independent start-ups and nonprofit organizations.
- Our longstanding partnerships with highly rated complementary businesses allow for expansion of services and on-time delivery of production.
- Annual billings are \$5 million.

LEADERSHIP

After finishing his undergraduate degree at University of Delaware, Christopher Hanlon began his career with a small advertising agency in Philadelphia, serving as art director conceptualizing design print ads, direct mail pieces, websites, brochures, corporate identities and email blasts. He expanded his advertising and marketing experience with a large national agency in New York City (NYC). Seeking the challenge of working independently, he began Hanlon Creative in September 2000. Currently, Christopher serves as creative director and partner.

Andrew Hanlon entered the world of small business sales and marketing after graduating from Shippensburg University with a degree in business administration and a concentration in marketing. After establishing his career in technology sales, Andrew wanted to develop a marketing services business. In 2001, he joined with Christopher at Hanlon Creative and serves as Hanlon's president and partner.

With this combination of leadership talent, Hanlon Creative has successfully demonstrated its capabilities by serving government, commercial and nonprofit clients.

OUR CLIENTS

Hanlon Creative serves a variety of clients in many different vertical markets, affording us a broad view of insight into a wide array of brand designing and marketing challenges. We bring creative thinking and design to the forefront of any initiative. The Hanlon Creative positioning statement, Smart strategy – Creative delivery, defines our philosophy and governs our interaction with clients.



OUR PROFICIENCIES

CAPABILITIES AND SERVICES

We develop a consultative partnership with our clients. This approach assures that goals, objectives and budgets are aligned and our team has a clear understanding of the requirements. We create imagery and messaging that relates to the target audience, with a consistent focus on promoting social awareness and positive brand identity.

BRAND STRATEGY	DIGITAL	ADVERTISING	DESIGN
Brand Evaluation	Websites	Television	Brand Identity
Competitive Analysis	Email Marketing	Radio	Brochures
Market Research	Print Management	Print	Magazines
Strategy Development	Learning Management Systems	Online	Signage
	Videos	Outdoor	Product Packaging
	Social Media	Direct Mail	Trade Show Graphics

CUSTOMER SATISFACTION

To demonstrate customer satisfaction, we're providing results of a past performance evaluation survey collected by Dun & Bradstreet. Ratings range from 0 to 100 with 100 being the highest.

Overall Customer Satisfaction	94%	Quality	95%
Reliability	95%	Order Accuracy	93%
Delivery Timeliness	94%	Responsiveness	94%
Cost	91%	Customer Support	94%
Business Relations	96%	Personnel	97%

PROFESSIONAL SERVICES SCHEDULE

ADVERTISING SERVICES (SIN 541-1)

- Promote public awareness of your agency's mission and initiatives
- Enable public understanding of complex technical and social issues, and disseminate information to industry and consumer advocacy groups.
- Develop full advertising campaigns.

WEB BASED MARKETING SERVICES (SIN 541-3)

- Website design and maintenance services
- Search engine development
- Email marketing
- Interactive marketing
- Online media management
- Web-based training
- Activities related to electronic marketing services; and Social Media

MARKET RESEARCH (541-4A)

- Develop or enhance customized strategic marketing plans
- Create branding initiatives
- Create public awareness of products, services, and issues
- Identify and analyze target markets
- Establish measurable marketing objectives, determine market trends and conditions, and identify and implement appropriate strategies
- Conduct focus groups, telemarketing, and individual interviews, prepare and distribute surveys, and compile and analyze results
- Manage call centers (in relation to services provided under this schedule)

PROFESSIONAL SERVICES SCHEDULE

VIDEO/FILM PRODUCTION (SIN 541-4B)

- Writing
- Directing
- Shooting
- Arranging for talent/ animation
- Narration
- Music and sound effects
- Duplication; Distribution
- Video scoring
- Editing

COMMERCIAL ART AND GRAPHIC DESIGN SERVICES (SIN 541-4F)

- Develop conceptual designs and layouts for publications
- Provide copywriting and technical writing services
- Create sketches, drawings, publication designs and typographic layouts
- Furnish custom or stock artwork (including electronic artwork)

MOTION PICTURE AND VIDEO PRODUCTION (NAICS 512110)

**INTERNET PUBLISHING AND BROADCASTING AND WEB SEARCH PORTALS
(NAICS 519130)**

GRAPHIC DESIGN SERVICES (NAICS 541430)

ADVERTISING SERVICES (NAICS 541810)

DISPLAY ADVERTISING (NAICS 541850)

DIRECT MAIL ADVERTISING (NAICS 541860)

CUSTOM COMPUTER PROGRAMMING SERVICES (NAICS 541511)

MARKETING CONSULTING SERVICES (NAICS 541840)

MARKETING RESEARCH AND PUBLIC OPINION POLLING (NAICS 541910)

COMMERCIAL PHOTOGRAPHY (NAICS 541922)

SCHEDULE TERMS

1A	Table of awarded special item number(s) with appropriate cross-reference to item descriptions and awarded price(s)	SIN 541-1 541-3 541-4A 541-4B 541- 4F SIN 541-1RC 541-3RC 541-4ARC 541-4BRC 541- 4FRC Descriptions Advertising services Web-based marketing Market research and analysis Video/film production Commercial art/graphic design
1B	Identification of the lowest priced model number and lowest unit price for that model for each special item number awarded	See price list
1C	Proposed Hourly Rates, a description of all corresponding commercial job titles, experience, functional responsibility and education	See labor category descriptions and price list
2	Maximum order	\$1,000,000.00
3	Minimum order	\$100
4	Geographic coverage (delivery area)	Domestic and Overseas
5	Point(s) of production (city, county, and state or foreign country)	Not Applicable
6	Discount from list prices or statement of net price	None
7	Quantity discounts	1% – > \$500,000.00 Task Orders
8	Prompt payment terms	1% – 20 days NET 30
9A	Notification that Government purchase cards are accepted at or below the micro-purchase threshold	Credit cards are accepted. Please contact contracts@hanloncreative.com for instructions
9B	Notification whether Government purchase cards are accepted or not accepted above the micro-purchase threshold	Credit cards are accepted. Please contact contracts@hanloncreative.com for instructions
10	Foreign items (list items by country of origin)	None
11A	Time of delivery	In accordance with the requirements of the task order
11B	Expedited delivery	In accordance with the requirements of the task order
11C	Overnight and 2-day delivery	In accordance with the requirements of the task order
11D	Urgent requirements	Agencies may contact the contractor's representative to request a faster delivery. Customers are encouraged to contact the contractor for the purpose of requesting accelerated delivery
12	F.O.B. point(s)	Destination

SCHEDULE TERMS

13A	Ordering address(es)	1744 Sumneytown Pike, Kulpsville, PA 19443 or via fax 484.466.0466
13B	Ordering procedures	For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.
14	Payment address(es)	Hanlon Creative Attention: Accounts Receivable 1744 Sumneytown Pike Kulpsville, PA 19443
15	Warranty provision	None
16	Export packing charges, if applicable	Not applicable
17	Terms and conditions of Government purchase card acceptance (any thresholds above the micro-purchase level)	Contractor will accept Government Purchase Card for orders of \$3,000 or less. Please contact contracts@hanloncreative.com for acceptance of larger orders
18	Terms and conditions of rental, maintenance, and repair (if applicable)	Not applicable
19	Terms and conditions of installation (if applicable)	Not applicable
20	Terms and conditions of repair parts indicating date of parts price lists and any discounts from list prices (if applicable)	Not applicable
20A	Terms and conditions for any other services (if applicable)	Not applicable
21	List of service and distribution points (if applicable)	Not applicable
22	List of participating dealers (if applicable)	Not applicable
23	Preventive maintenance (if applicable)	Not applicable
24A	Special attributes such as environmental attributes (e.g., recycled content, energy efficiency, and/or reduced pollutants)	Not applicable
24B	If applicable, indicate that Section 508 compliance	Electronic and Information Technology (EIT) standards can be found at: www.Section508.gov/
25	Data Universal Number System (DUNS) number	62-4386715
26	Notification regarding registration in Central Contractor Registration (CCR) database	Hanlon Creative maintains accurate and updated information in SAM

LABOR CATEGORIES AND DESCRIPTIONS

note: Hanlon does allow experience to substitute for education requirements. Our criterion for experience substitution by educational degree is three (3) years of relevant project experience may substitute for a Bachelor's Degree.

PROJECT MANAGER

Minimum/General Experience

7 years of experience overseeing both small and large scale projects. Must have experience interfacing with clients and managing a team of creative professionals. Effective written and verbal communications skills are a must. Possesses experience managing project budgets, scheduling, and deliverables.

Functional Responsibilities

Maintains relationships between Hanlon Creative and the client. Serves as the liaison between the client and the internal creative team to ensure the client's needs and goals are being met. Prepares and delivers presentation to the clients, and manages project budgets and staff resources. May handle up to four non-competing client accounts at a time.

Minimum Education

Bachelor's Degree

ART DIRECTOR

Minimum/General Experience

3 years of industry experience. Proven track record of working on simultaneous projects with tight budgets and deadlines.

Functional Responsibilities

Oversees the artistic design of advertisements and print materials. Directs photo shoots and the filming of video. Works with a photographer, an illustrator, models, and any props necessary for any produced materials. Responsible for the "look" of produced materials. Serves as a creative team member responsible for developing the concept. Creates and manages the cohesive corporate brands and identities. Prepares files and manages external resources.

Minimum Education:

Bachelor's Degree or the equivalent training

PHOTOGRAPHER

Minimum/General Experience

4 years of experience specifically for commercial use in digital, aerial, architectural, still, field and studio

Functional Responsibilities

Possesses a combination of artistic talent and technical skill to produce professional photographs. Captures photographic images for use on advertisements, collateral, websites, and other mediums. Uses tools such as cameras, lenses, and lights. Has the ability to arrange photography so that subject(s) stand out in the finished picture. Will work on different themed activities in different environmental settings. Prepares and delivers high-resolution files and post-production retouching and photo modifications.

Minimum Education

Bachelor's Degree

LABOR CATEGORIES AND DESCRIPTIONS

WEB DEVELOPER

Minimum/General Experience

5 years of industry experience coding/writing scripts in one or more programming languages. Able to work under strict deadlines and handle frequent change requests.

Functional Responsibilities

Provides web programming/design/maintenance on complex interactive and transactional website projects. Uses web design expertise to develop concepts from which to propose an application design/process, develop the use case, and write and test the code. Be an active participant in the scheduling, documentation, training, and implementation of their assigned projects.

Minimum Education

Bachelor's Degree or the equivalent training

WEB DESIGNER

Minimum/General Experience

3 years of industry experience developing a basic concept for web pages. Able to use web authoring tools.

Functional Responsibilities

Creates the look and feel of World Wide Web pages for a client's web site. Develops a graphic design that effectively communicates the ideas being promoted. May participate in the initial planning of a web site, meets with the client to discuss ideas for the layout and organization of the site, the colors or images to use (photos, illustrations, videos, etc.), and other matters concerning overall graphic design. Creates a design that matches the Creative Director's ideas.

Minimum Education

Bachelor's Degree or the equivalent training

GRAPHIC DESIGNER

Minimum/General Experience

3 years of experience in the visual arts and using graphic standards for printed and published materials. Possesses working knowledge of style-sheets, logotypes, and illustrated sequencing.

Functional Responsibilities

Produces visual solutions to the communication needs of clients, using a mix of creative skills and commercial awareness. Meets clients to discuss their requirements and interprets those business needs. Develops design briefs by gathering information and data to clarify design issues. Produces creative and innovative ideas. Redefines a design brief. May presents ideas and designs to prospective customers.

Minimum Education

Bachelor's Degree or the equivalent training

LABOR CATEGORIES AND DESCRIPTIONS

COPYWRITER

Minimum/General Experience

3 years of experience authoring analytical, interpretive, documentary, and promotional copy.

Functional Responsibilities

Billboards, slogans, taglines, jingle lyrics, Internet content, press releases, catalogues and coupons, and produces promotional text for consumer related products of all persuasions. Form fundraising requests and the direct mail packages.

Minimum Education

Bachelor's Degree or the equivalent training

CREATIVE DIRECTOR

Minimum/General Experience

10 years of experience or equivalent

Functional Responsibilities

Leads strategic planning and marketing of global corporate brands, brand creation, execution and evolution, and manages the entire creative staff and external vendors. Interprets the client's communications strategy and then develops proposed creative approaches that align with that strategy. Supervises the development and implementation of both print and media advertising campaigns and creative projects. Initiates and provides creative guidance for all staff involved in the creative process.

Minimum Education

Bachelor's Degree

VIDEOGRAPHER

Minimum/General Experience

2 years of experience with broadcasting production techniques, and broadcasting rules and regulations. Has skill in visualizing and shooting concepts, producing and editing.

Functional Responsibilities

Researches and develops story/program concepts. Conducts required research such as personal interviews. Plans story line and writes script. Schedules production, camera and editing time. Pre-plans taping then videotapes program material for production using video camera equipment. Assembles and edits videotaped material for local and national broadcast to ensure cohesiveness by assessing narrative and visual context. Edits and assembles final audio/video program material. Coordinates work activities of production crew during taping. Assembles and edits on-air promotional spots for programs scheduled for broadcast.

Minimum Education

Bachelor's Degree or the equivalent training

LABOR CATEGORIES AND DESCRIPTIONS

VIDEO EDITOR

Minimum/General Experience

2 years of related experience.

Functional Responsibilities

Oversees the technical quality of a film. Edits film and rearranges the scenes that have been shot, cuts footage, and inserts music, sound, or optical effects. Order special effects from specialists. Use computers or nonlinear digital editing systems to edit film. May use computer software and nonlinear digital editing systems to edit film for commercials, station identification, and public service messages on television films and tapes. Checks film for quality. Works with copies of images to organize the scenes and transitions that make up a film.

Minimum Education

Bachelor's Degree or the equivalent training

ILLUSTRATOR

Minimum/General Experience

2 years of practical experience in graphic arts and a demonstrated knowledge of using graphic production equipment.

Functional Responsibilities

Draws or paints illustrations for various media to convey printed or spoken word. Studies layouts, sketches proposed illustrations, and related materials. Determines style, technique, and medium best suited to produce desired effects. Conforms to reproduction requirements. Formulates concept and renders illustration and detail from models, sketches, memory, and imagination. Discusses illustration at various stages of completion and makes necessary changes. May select type, draw lettering, lay out material, draw or paint graphic material; lettering to be used for title, background, screen advertising, commercial logo, and other visual layouts.

Minimum Education

Bachelor's Degree or the equivalent training

MEDIA PLANNER

Minimum/General Experience

3 years of media planning. Strong interactive media skill set along with good knowledge of interactive, print, and outdoor. Experience analyzing complex data, market research and formulating actionable plans. Direct marketing experience is preferred.

Functional Responsibilities

Participates in clients' media campaigns. Guides and drives multi-channel media planning. Works as part of cross-functional agency team to develop and implement plans that measurably drive brand and demand. Works closely with creative and account teams. Researches and leads the adoption of progressive and out-of-the-box media approaches and channels/venues. Assists in formulating, writing and presenting recommendations. Implements and optimizes media plan. Monitors, analyzes and reports on results. Manages budgets, authorizations, insertion orders, and reconciliations.

Minimum Education

Bachelor's Degree or the equivalent training

LABOR CATEGORIES AND DESCRIPTIONS

MEDIA BUYER

Minimum/General Experience	2 years of practical experience in print or interactive advertising or sales.
Functional Responsibilities	<p>Buys advertising space/time in magazines, newspapers, radio, television, online, in store, and other various relevant media outlets. Familiar with various media cost. Collects information about the kinds of audiences that can be reached by the different media and the approximate size of those audiences. Works with account executives to establish a plan for reaching the greatest number of potential customers using the most cost effective method. Negotiates agreements with the media sales workers employed by newspapers, magazines, cable services, and radio and television stations. Tracks down and buys space in print publications, radio, or television markets. Packages and resells this space to advertising agencies or directly to individual companies.</p>
Minimum Education	Bachelor's Degree

PRODUCTION MANAGER

Minimum/General Experience	2 years experience evaluating post production deliverables.
Functional Responsibilities	<p>Prepares files to be produced in both web and print standards. Transfers files on client FTP sites. Retouches and color corrects images before final client approval. Handles specialty printing such as die cuts, spot colors and varnish options.</p>
Minimum Education	Bachelor's Degree

MARKET ANALYST

Minimum/General Experience	5 years experience.
Functional Responsibilities	<p>Collects and analyzes data to evaluate existing and potential service markets. Gathers statistical data on competitors and examines prices, sales, and methods of marketing and distribution. Analyzes data on current and future sales trends. Great attention to detail is a must.</p>
Minimum Education	Bachelor's Degree

PRICE LIST

SIN(S) PROPOSED	SERVICE PROPOSED (E.G. JOB TITLE/TASK)	BASE PERIOD YEAR 1
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research 541-4B Video/Film Production 541-4F Commercial Art & Graph	Project Manager	\$126.00
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research 541-4B Video/Film Production 541-4F Commercial Art & Graph	Art Director	\$95.00
541-1 Advertising 541-3 Web-based Marketing 541-4B Video/Film Production 541-4F Commercial Art & Graph	Photographer	\$77.00
541-1 Advertising 541-3 Web-based Marketing 541-4F Commercial Art & Graph	Web Developer	\$135.00
541-1 Advertising 541-3 Web-based Marketing 541-4F Commercial Art & Graph	Web Designer	\$108.00
541-1 Advertising 541-3 Web-based Marketing 541-4B Video/Film Production 541-4F Commercial Art & Graph	Graphic Designer	\$95.00
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research 541-4B Video/Film Production 541-4F Commercial Art & Graph	Copywriter	\$108.00
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research 541-4B Video/Film Production 541-4F Commercial Art & Graph	Creative Director	\$140.00

NOTES

- Rates provided above reflect work performed at a government site
- Rates are inclusive of the Industrial Funding Fee

PRICE LIST

SIN(S) PROPOSED	SERVICE PROPOSED (E.G. JOB TITLE/TASK)	BASE PERIOD YEAR 1
541-1 Advertising 541-3 Web-based Marketing 541-4B Video/Film Production	Videographer	\$115.00
541-1 Advertising 541-3 Web-based Marketing 541-4B Video/Film Production	Video Editor	\$117.00
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research 541-4B Video/Film Production 541-4F Commercial Art & Graph	Illustrator	\$104.00
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research	Media Planner	\$95.00
541-1 Advertising 541-3 Web-based Marketing 541-4F Commercial Art & Graph	Media Buyer	\$86.00
541-1 Advertising 541-3 Web-based Marketing 541-4B Video/Film Production 541-4F Commercial Art & Graph	Production Manager	\$61.00
541-1 Advertising 541-3 Web-based Marketing 541-4A Market Research	Market Analyst	\$104.00

- NOTES**
- Rates provided above reflect work performed at a government site
 - Rates provided are inclusive of the Industrial Funding Fee

SERVICE CONTRACTS ACT

The Service Contract Act (SCA) is applicable to this contract and it includes SCA applicable labor categories. The prices for the indicated (**) SCA labor categories are based on the U.S. Department of Labor Wage Determination Number(s) identified in the SCA matrix. The prices awarded are in line with the geographic scope of the contract (i.e. nationwide).

SCA Eligible Labor Category	SCA Equivalent Code Title	Wage Determination No
Illustrator	13043 Illustrator	WD 05-2449, Revision 16, dated 12/22/2014
Photographer	13075 Photographer	WD 05-2449, Revision 16, dated 12/22/2014

Should the Contractor propose in an area with higher SCA rates or is subject to a Collective Bargaining Agreement (CBA) in accordance with FAR 22.1008-2, resulting in higher wages being required that exceeds their approved GSA rate, the Contractor will notify their Procurement Contracting Officer (PCO) and submit a modification to their contract via the eMod system accordingly.

WORK SAMPLES

The examples provided following this page, represent the creative design talents of our staff. Additionally, these samples show the diversity of our client base and the wide array of campaigns we have developed and completed.

No matter the type of organization, the process of identifying and defining the message, knowing and accommodating the audience, and delivering inspiring content that conveys the appropriate image and information is adaptable. What is most essential is the quality of the talent involved and the ability to work professionally and communicate effectively.

The end result of the attached work samples demonstrates the cooperative efforts of our design team as they have accomplished the task of meeting and exceeding the client's expectations.

For more information on contracting with Hanlon Creative, please contact Toby Eberly:
toby@hanloncreative.com or 301.471.4565.

WORK SAMPLES- ADVERTISING SERVICES (SIN 541-1)

BRANDING



SUSTAINING FORESTS, SUSTAINING PEOPLE
THE ROLE OF RESEARCH

MICRO-COAX®
PROVEN RELIABLE

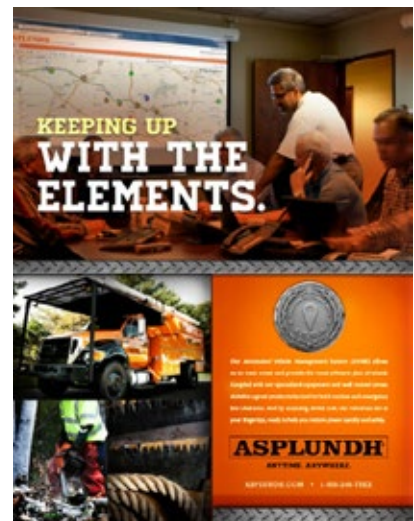
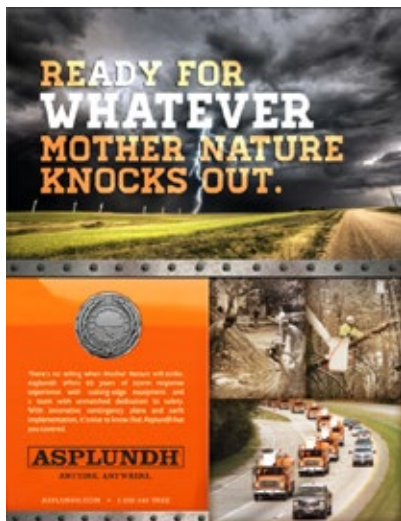
TEDCO
LEADING INNOVATION TO MARKET

WORK SAMPLES- ADVERTISING SERVICES (SIN 541-1)

CAMPAIGNS



CHOP



ASPLUNDH

WORK SAMPLES- WEB BASED MARKETING SERVICES (SIN 541-3)

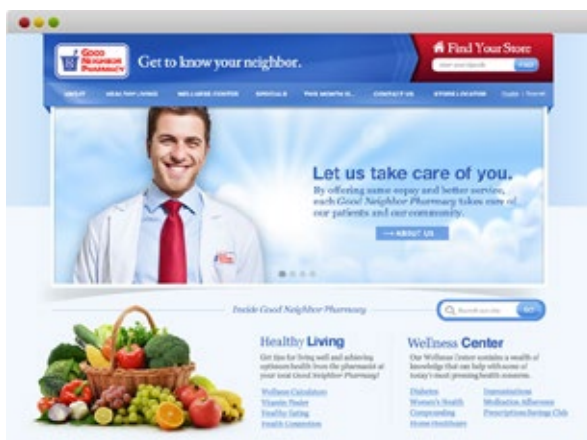
WEB DESIGN AND MAINTENANCE



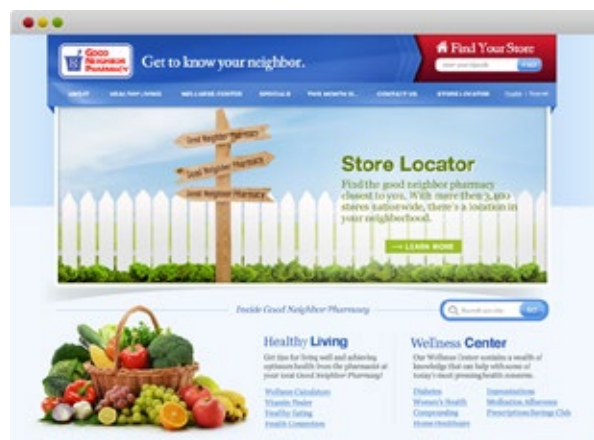
IUFR0



MICRO-COAX

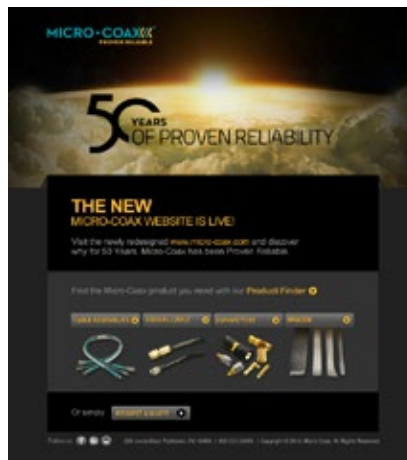


GOOD NEIGHBOR PHARMACY



WORK SAMPLES- WEB BASED MARKETING SERVICES (SIN 541-3)

EMAIL MARKETING



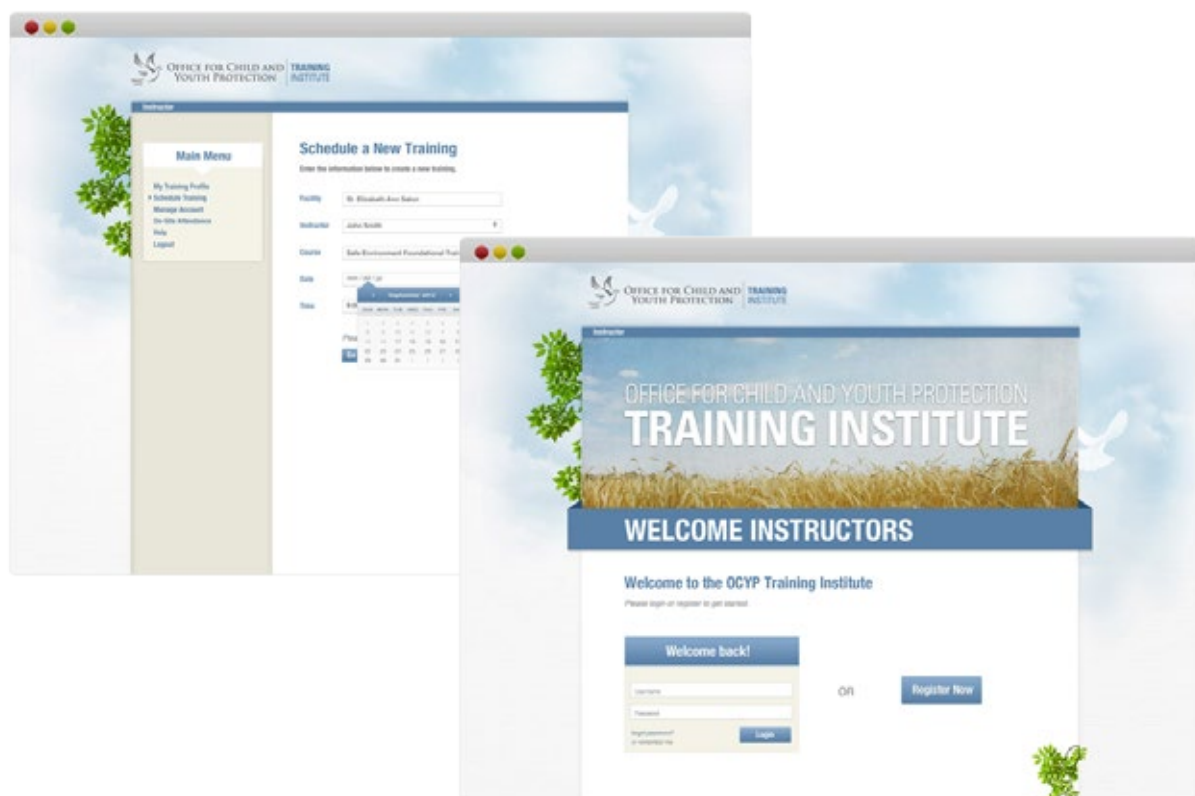
MICRO-COAX



KIWI

WORK SAMPLES- WEB BASED MARKETING SERVICES (SIN 541-3)

WEB-BASED TRAINING



ARCHDIOCESE OF PHILADELPHIA

WORK SAMPLES- VIDEO/ FILM PRODUCTION (SIN 541-4B)

RECRUITMENT VIDEOS



WORK SAMPLES- VIDEO/ FILM PRODUCTION (SIN 541-4B)

BRAND AWARENESS VIDEOS



WORK SAMPLES- VIDEO/ FILM PRODUCTION (SIN 541-4B)

PROMOTIONAL VIDEOS



WORK SAMPLES- COMMERCIAL ART AND GRAPHIC DESIGN SERVICES (SIN 541-4F)

PRINT ADS



ARAI



ASPLUNDH

WORK SAMPLES- COMMERCIAL ART AND GRAPHIC DESIGN SERVICES (SIN 541-4F)

TRADE SHOW DESIGN



IUFR0



VWR



GOOD NEIGHBOR PHARMACY



